

# Christmas

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**Chord-Melody Arrangements**

# **Christmas**

## **Chord-Melody Arrangements**

**Arrangements Prepared by Richard Scott**

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# Introduction

Guitarists usually play either chord accompaniment or melody (lead). Chord-melody, however, is an approach to guitar playing where the chord, bass, and melody are played at the same time creating a complete orchestration. Although chord-melodies are typically played fingerstyle, the twenty-three Christmas chord-melody arrangements of well-known public domain songs presented here are designed to be played with a pick using open-string first position chords in the guitar-friendly keys of “C,” “G,” and “E” with most melody notes falling between the open-G and the third fret on the high-E strings. The chords by and large are played on the first and third beats in 4/4 time (on the first beat in  $\frac{3}{4}$  waltz time) and whenever a chord change occurs. All the songs in this portfolio are notated in guitar tablature. If you are not familiar with tablature (or tab), it is a method of indicating the exact position of notes on a guitar’s fingerboard that dates back to the Renaissance. The six line staff, shown below, graphically represents a guitar fingerboard. The top line (string 1) indicates the highest sounding, thinnest string and the bottom line (string 6) is the lowest sounding, thickest string. The numbers refer to fret numbers on a given string. The “0” means the note is to be played as an open-string. The capital letters to the left indicate the tuning for each string. All the song arrangements presented here are in standard “EADGBE” tuning. In the example below, the “C” chord is played then the individual scale notes followed by another “C” chord. Vertical lines indicate the end of a bar of music. We have provided lyrics to help you with approximate timing.

	C		C
string 1 →	E-----		-----
string 2 →	B---1-----		0---1----
string 3 →	G---0-----		0---2-----0----
string 4 →	D---2-----0---2---3-----		2-----
string 5 →	A---3---3-----		3-----
string 6 →	E-----		-----

If you can move from one chord to another with reasonable speed, you can learn to play these great sounding chord-melody solo guitar arrangements with a little patience and practice. A trick I use to make chord changes a little easier to finger is to place a capo on the fourth fret. You may want to give these a try.

# Angels We Have Heard On High

The traditional French – English carol, *Angels We Have Heard On High* (*Westminster Carol*), was first published in 1855. The song is played moderately in 4/4 time.

C	C/E	G	C	G/B	C	C/E
E-----0-----0-----0-----3-----	-----3-----1-----0-----	-----0-----0-----0-----3-----	-----1-----3-----1-----1-----	-----0-----0-----0-----0-----	-----2-----0-----2-----2-----	-----3-----2-----3-----
B-----1-----1-----1-----	-----0-----1-----	-----1-----3-----1-----1-----	-----0-----0-----0-----0-----	-----2-----0-----2-----2-----	-----3-----2-----3-----	-----3-----
G-----0-----0-----0-----	-----0-----0-----	-----1-----3-----1-----1-----	-----0-----0-----0-----0-----	-----2-----0-----2-----2-----	-----3-----2-----3-----	-----3-----
D-----2-----2-----2-----	-----0-----2-----	-----1-----3-----1-----1-----	-----0-----0-----0-----0-----	-----2-----0-----2-----2-----	-----3-----2-----3-----	-----3-----
A-----3-----3-----	-----3-----	-----1-----3-----1-----1-----	-----0-----0-----0-----0-----	-----2-----0-----2-----2-----	-----3-----2-----3-----	-----3-----
E-----	-----3-----	-----1-----3-----1-----1-----	-----0-----0-----0-----0-----	-----2-----0-----2-----2-----	-----3-----2-----3-----	-----3-----

An - gels we have heard on high, Sweet - ly sing-ing

C/G	G7	C	Am	E7/G#	Am	G	C/E	G7/D	C
E-----0-----0-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----0-----0-----3-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----
B-----1-----3-----1-----	-----1-----3-----1-----0-----	-----1-----3-----1-----0-----	-----0-----0-----3-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----
G-----0-----0-----0-----	-----2-----4-----2-----0-----	-----2-----4-----2-----0-----	-----0-----0-----3-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----
D-----2-----3-----2-----	-----2-----0-----2-----0-----	-----2-----0-----2-----0-----	-----0-----0-----3-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----
A-----2-----2-----3-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----3-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----
E-----3-----3-----	-----4-----3-----	-----4-----3-----	-----0-----0-----3-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----	-----3-----1-----0-----

o'er the plains, And the moun-tains in re - ply

C	G/B	C	C/E	C/G	G7	C
E-----0-----0-----0-----3-----	-----0-----0-----0-----3-----	-----0-----0-----0-----3-----	-----0-----0-----0-----3-----	-----0-----0-----0-----3-----	-----0-----0-----0-----3-----	-----0-----0-----0-----3-----
B-----1-----3-----1-----1-----	-----1-----3-----1-----1-----	-----1-----3-----1-----1-----	-----1-----3-----1-----1-----	-----1-----3-----1-----1-----	-----1-----3-----1-----1-----	-----1-----3-----1-----1-----
G-----0-----0-----0-----0-----	-----0-----0-----0-----0-----	-----0-----0-----0-----0-----	-----0-----0-----0-----0-----	-----0-----0-----0-----0-----	-----0-----0-----0-----0-----	-----0-----0-----0-----0-----
D-----2-----0-----2-----2-----	-----2-----3-----2-----2-----	-----2-----3-----2-----2-----	-----2-----3-----2-----2-----	-----2-----3-----2-----2-----	-----2-----3-----2-----2-----	-----2-----3-----2-----2-----
A-----3-----2-----3-----	-----2-----3-----2-----3-----	-----2-----3-----2-----3-----	-----2-----3-----2-----3-----	-----2-----3-----2-----3-----	-----2-----3-----2-----3-----	-----2-----3-----2-----3-----
E-----	-----3-----3-----	-----3-----3-----	-----3-----3-----	-----3-----3-----	-----3-----3-----	-----3-----3-----

Ech - o - ing their joy - ous strains.

C	A	Dm	G/B	Am	F
E--3-----5--3--1--0--	-----1-----3--1--0--	-----1-----3--1--0--	-----1-----3--1--0--	-----1-----3--1--0--	-----1-----3--1--0--
B--1-----2-----	-----3-----0-----3--	-----3-----0-----3--	-----3-----0-----3--	-----3-----0-----3--	-----3-----0-----3--
G--0-----2-----	-----2-----0-----	-----2-----0-----	-----2-----0-----	-----2-----0-----	-----2-----0-----
D--2-----2-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----
A--3--2--0-----	-----3--2-----	-----3--2-----	-----3--2-----	-----3--2-----	-----3--2-----
E-----	-----3--1-----	-----3--1-----	-----3--1-----	-----3--1-----	-----3--1-----

Glo - - - - -

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Gsus4	G	C	G	C	F6	C/G	G
E-----				0-----	1-----	0-----	
B---3-----		1-----	3-----	1-----	3-----	1-----	3-----
G---5---0---0---		0-----	0-----	0-----	2-----	0-----	0-----
D---3-----0---		2-----	0-----	2-----		2-----	0-----
A---5-----2---		3-----	2-----	3-----	3-----		2-----
E---3-----3---			3-----		1-----	3-----	3-----
-	ri - a		in	ex - cel - sis		De - o,	

C	A	Dm	G/B	Am	F	D/F#
E---3-----5---3---1---0---		1-----	3---1---0-----	0-----	1---0-----	
B---1-----2-----		3-----	0-----3---	1-----	1-----3---1---	
G---0-----2-----		2-----	0-----	2-----	2-----2-----	
D---2-----2-----		0-----	0-----	2-----	3-----0-----	
A---3---2---0-----			3---2-----	0-----	3-----	
E-----				3---1---2-----		
Glo	-	-	-	-	-	

Gsus4	G	C	G	C	F6	C/G	G	C
E-----				0-----	1-----	0-----		
B---3-----		1-----	3-----	1-----	3-----	1-----	3-----	1-----
G---5---0---0---		0-----	0-----	0-----	2-----	0-----	0-----	0-----
D---3-----0---		2-----	0-----	2-----		2-----	0-----	2-----
A---5-----2---		3-----	2-----	3-----	3-----		2-----	3-----
E---3-----3---			3-----		1-----	3-----	3-----	1-----
-	ri - a		in	ex - cel- sis		De -		o.

# Auld Lang Syne

*Auld Lang Syne* is a traditional Scottish melody with words adapted by Robert Burns in the late 18th century. The title translates to "old long ago." Guy Lombardo and His Royal Canadians popularized the song when they revived the tune for a New Year's Eve radio broadcast in 1929. The song is played moderately in 4/4 time.

G7	C	Em/B	Am7	C/G	F6	G7	Abo
E-----	-----	0-----	1-----	1-----	-----	3-----	1-----
B-----	-----	1-----	0-----	1-----	-----	3-----	5-----
G-----	-----	0-----	0-----	0-----	-----	2-----	4-----
D-----	-----	3-----	2-----	2-----	-----	3-----	3-----
A-----	-----	2-----	3-----	2-----	-----	3-----	5-----
E-----	-----	3-----	3-----	3-----	-----	1-----	3-----
Should auld ac - quain - tance be for - got and							
Am7	C	C/Bb	FM7/A	F#o	C/E	C	Am
E-----	-----	0-----	3-----	-----	5-----	5-----	-----
B-----	-----	1-----	1-----	-----	5-----	4-----	-----
G-----	-----	0-----	0-----	-----	5-----	5-----	-----
D-----	-----	2-----	2-----	-----	3-----	4-----	-----
A-----	-----	0-----	3-----	-----	0-----	0-----	-----
E-----	-----	3-----	1-----	-----	3-----	0-----	-----
Ne - ver brought to mind? Should auld ac- quain- tance							
F6	G7	Abo	Am	F	G7	C	G13
E-----	-----	3-----	1-----	-----	3-----	5-----	-----
B-----	-----	3-----	1-----	-----	3-----	5-----	-----
G-----	-----	2-----	4-----	-----	2-----	2-----	-----
D-----	-----	3-----	3-----	-----	2-----	2-----	-----
A-----	-----	3-----	5-----	-----	0-----	3-----	-----
E-----	-----	1-----	3-----	-----	4-----	1-----	-----
be for - got and days of auld lang syne. For							
C/E	C	Am	F6	G7	G13		
E-----	-----	3-----	0-----	-----	0-----	-----	5-----
B-----	-----	1-----	1-----	-----	1-----	-----	5-----
G-----	-----	0-----	0-----	-----	2-----	-----	4-----
D-----	-----	2-----	2-----	-----	2-----	-----	3-----
A-----	-----	3-----	3-----	-----	0-----	-----	5-----
E-----	-----	0-----	3-----	-----	3-----	-----	3-----
auld lang syne my dear for							

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C	C/Bb	FM7/A	F#o	C/E	C	Am
E---3---0---0---3---		5---5---		3---0---0---		
B---1-----1-----		5---4---		1-----1---1---		
G---0-----0-----		5---5---		0-----0---2---		
D---2-----2-----		3---4---		2-----2---2---		
A---3-----1-----		0---0---		3-----3---0---		
E-----				0-----		

auld lang syne we'll take a cup of

F6	G7	Abo	Am	F	G7	C
E-----						
B---3---1---3---5---3---			1-----			1-----
G---2-----4---4---			2---2---2---0---			0-----
D-----3---3---			2-----3---3---			2-----
A---3-----5-----			0-----3---2---			3-----
E---1-----3---4---				1---3---		

Kind - ness yet for auld lang syne.



# Away In A Manger

The traditional *Away In A Manger* was first published in 1887. The song is played tenderly in 3/4 waltz time.

C		Am7		F		G7	
E---	3---	---	3---	---	1---	---	0---
B-----	---	1-----	---	1-----	---	3-----	---
G-----	---	0-----	---	0-----	---	2-----	---
D-----	---	2-----	---	2-----	---	3-----	---
A-----	---	3-----	---	0-----	---	3-----	---
E-----	---	3-----	---	0-----	---	1-----	---
A - way in a man - ger, No crib for a							

C		G7		F		C	
E-----	---	---	---	---	---	---	---
B-----	---	---	---	---	---	3-----	---
G-----	---	0-----	---	0-----	---	2-----	---
D-----	---	2-----	---	3-----	---	3-----	---
A-----	---	3-----	---	2-----	---	3-----	---
E-----	---	3-----	---	3-----	---	1-----	---
bed, The lit - tle Lord Je - sus laid down His sweet							

C		Am7		C		F		G7	
E---	0---	---	3---	---	3---	---	1---	---	0---
B---	1---	---	1---	---	1---	---	3---	---	1---
G---	0---	---	0---	---	0---	---	2---	---	0---
D---	2---	---	2---	---	2---	---	3---	---	3---
A---	3---	---	0---	---	3---	---	3---	---	2---
E-----	---	---	3-----	---	3-----	---	1-----	---	3-----
head; The stars in the sky - Looked down where He									

C		G7		C		F6		G7		C	
E-----	---	---	1-----	---	0-----	---	---	---	---	---	---
B-----	---	---	0-----	---	3-----	---	---	---	1-----	---	---
G-----	---	---	0-----	---	0-----	---	---	---	2-----	---	---
D-----	---	---	0-----	---	2-----	---	---	---	3-----	---	---
A-----	---	---	3-----	---	3-----	---	---	---	3-----	---	---
E-----	---	---	3-----	---	3-----	---	---	---	1-----	---	---
lay, The lit - tle Lord Je - sus A - sleep on the hay.											

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# Deck The Halls

*Deck The Halls* is an old Welsh air. The song is played brightly in 4/4 time.

C	G7/B	Am7	G7	Am7	G/B	C	G7	C	G7
E---	3---	1---	0---	0---	0---	0---	0---	1---	0---
B---	1---	0---	1---	3---	1---	1---	3---	3---	1---
G---	0---	0---	0---	0---	0---	0---	0---	0---	0---
D---	2---	0---	2---	3---	2---	0---	2---	3---	2---
A---	3---	2---	0---	2---	0---	2---	3---	2---	3---
E---	3---	2---	0---	2---	0---	2---	3---	2---	3---

Deck the halls with boughs of hol - ly Fa la la la la la

C/G	G7	C	G7/B	Am7	G7	Am	G	C
E---	3---	1---	0---	0---	0---	0---	0---	0---
B---	1---	0---	1---	3---	1---	1---	3---	1---
G---	0---	0---	0---	0---	0---	0---	0---	0---
D---	2---	3---	2---	2---	0---	2---	3---	2---
A---	3---	2---	3---	3---	2---	0---	2---	3---
E---	3---	3---	3---	3---	3---	3---	3---	3---

la la la. 'Tis the sea - son to be jol - ly

G7	C	C/G	G7	C	G
E---	0---	1---	0---	0---	0---
B---	3---	3---	1---	3---	3---
G---	0---	0---	0---	0---	0---
D---	3---	2---	3---	2---	0---
A---	2---	3---	3---	3---	2---
E---	3---	3---	3---	3---	3---

Fa la la la la la la la la la. Don we now our

C	G/B	C	Am	G/D	D7	G
E---	0---	1---	3---	0---	2---	3---
B---	1---	1---	3---	5---	7---	8---
G---	0---	0---	0---	5---	7---	8---
D---	2---	0---	0---	0---	0---	0---
A---	3---	2---	0---	0---	0---	0---
E---	3---	2---	0---	0---	0---	0---

gay ap - par - el Fa la la la la la la la la la

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	C	G7/B	Am7	G7		Am7	G	C	
E	3	1	0					0	
B	1	0	1	3		1	3	1	1
G	0	0	0	0		0	0	0	
D	2	0	2	3		2	0	2	
A	3	2	0	2		0	2	3	
E				3				3	
	troll	the	an -	cient		Yule -	tide	car -	ol

  

	FM7			C/E	F6		C/G	G7	C
E	5	5	5	3	1		0		
B	5			1	3		1	3	1
G	5			0	2		0	0	0
D	3			2			2	3	2
A				3	3			2	3
E				0	1		3	3	
	Fa	la	la	la	la		la	la	la.

# The First Noel

*The First Noel* was first published with words by William Sandys in 1833 but is believed to date from the early 13th or 14th century. The song is played moderately in  $\frac{3}{4}$  waltz time.

D6/F#	G	Em	D/F# Am	G/B	C
E-----	-----	-----	-----0---2---	---3---2---0---	
B--0-----	-----0---1---		---3---1-----	---0-----1---	
G--2--2---	---0---2---0---		---2---2-----	---0-----0---	
D--0-----	---0-----2---		---0---2-----	---0-----2---	
A-----	---2-----2---		-----0-----	---2-----3---	
E--2-----	---3-----0---		---2-----		
The -	first	No -	el, the -	angel	did

G	C	G/B	D9/F#	G/B	C	D7/A	G/D	D7/F#
E-----0---2---		---3---2---0---		-----0---2---		---3-----		-----
B--3---1-----		---0-----1---		---3---1---1---		---0---3---1---		---
G--0---0-----		---0-----2---		---0---0---2---		---0-----2---		---
D--0---2-----		---0-----0---		---0---2---0---		---0-----0---		---
A--2---3-----		---2-----		---2---3---0---		-----		---
E--3-----		-----2---		-----		-----2---		---
say, Was	to	certain	poor	shepherds	in	fields	as	they

G	D6/F#	G	Em	D/F# Am	G/B	C
E-----	-----	-----	-----0---2---	---3---2---0---		
B--0---0-----		-----0---1---		---3---1-----		---0-----1---
G--0---2--2---		---0---2---0---		---2---2-----		---0-----0---
D--0---0-----		---0-----2---		---0---2-----		---0-----2---
A-----		---2-----2---		-----0-----		---2-----3---
E--3--2-----		---3-----0---		---2-----		-----
lay, In -	fields	where	they lay	keeping	their	

G	C	G/B	D9/A	G/B	C	D7/A	G/D	D7/F#
E-----0---2---		---3---2---0---		-----0---2---		---3-----		-----
B--3---1-----		---0-----1---		---3---1---1---		---0---3---1---		---
G--0---0-----		---0-----2---		---0---0---2---		---0-----2---		---
D--0---2-----		---0-----0---		---0---2---0---		---0-----0---		---
A--2---3-----		---2-----0---		---2---3---0---		-----		---
E--3-----		-----		-----		-----2---		---
sheep, On	a	cold winter's	night	that	was -	so		

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G	D6/F#	G	Em	Bm	G	C
E-----	-----	-----	-----	-----3-----2-----	-----0-----0-----	
B--0---	--0-----	-----0--1---	--3--0-----	-----1-----		
G--0---	--2---2---	--0--2--0-----	--4--0-----	-----0-----		
D--0---	--0-----	--0-----2-----	--4--0-----	-----2-----		
A--2---	-----	--2-----2-----	--2-----	-----3-----		
E--3---	--2-----	--3-----0-----	-----3-----	-----		
deep.	No -	el, - No -	el, No -	el, No-		

G	D/F#	Em	C	G	D7/A	G/B	D7/F#	G
E-----	--3---2---0---	-----0---2---	--3-----					
B--3---3--	--0-----1---	--3-----1---	--0---3---1---	--0---				
G--0---2--	--0-----0---	--0-----2---	--0-----2---	--0---				
D--0---0--	-----2---	--0-----0---	--0-----0---	--0---				
A--2-----	--2-----3---	--2-----0---	--2-----	--2---				
E--3---2--	--0-----	--3-----	-----2---	--3---				
el	Born is the	King	of	Is -	ra -	el.		

# God Rest Ye Merry, Gentlemen

The traditional 19<sup>th</sup> century English carol, *God Rest Ye Merry, Gentlemen*, was first published in 1827. The song is played moderately in 4/4 time.

	Am	E/G#	E7		Am	Em	F	C/E	
E-----	-----0-----	-----5-----3-----	-----1-----0-----		-----2-----0-----2-----0-----		-----2-----2-----3-----2-----		
B-----	-----5-----3-----	-----1-----0-----			-----2-----0-----2-----0-----		-----2-----2-----3-----2-----		
G---2---	---2-----4-----1-----	---2-----0-----2-----0-----			---0-----2-----3-----3-----		---0-----1-----0-----		
D-----	---2-----2-----0-----	---2-----0-----2-----0-----			---0-----2-----3-----3-----		---0-----1-----0-----		
A-----	---0-----2-----2-----	---0-----2-----3-----3-----			---0-----1-----0-----				
E-----	---4-----0-----								
God	rest	ye	mer - ry		gen - tle - men	let			

F	E	Am	Dm/F	E		Am	E/G#	E7	
E-----	-----0-----	-----0-----	-----5-----3-----		-----2-----4-----1-----		-----2-----2-----0-----		
B-----	-----0-----1-----3-----	-----0-----	-----5-----3-----		-----2-----4-----1-----		-----2-----2-----0-----		
G---2---	---1-----2-----2-----	---1-----2-----	---2-----4-----1-----		---2-----0-----2-----		---0-----2-----		
D---3---	---2-----2-----0-----	---2-----	---2-----0-----		---0-----2-----				
A---3---	---2-----0-----	---2-----	---0-----2-----						
E---1---	---0-----1-----	---0-----	---4-----0-----						
Noth - ing	you	dis-	may.	Re-	mem - ber	Christ	our		

Am	Em	F	C/E	F	E	Am	Dm/F	E	A
E-----	-----0-----	-----0-----	-----0-----2-----		-----0-----2-----		-----1-----2-----		
B---1---	---0-----	---0-----1-----3-----	---0-----2-----		---0-----2-----		---1-----2-----		
G---2---	---0-----2-----0-----	---2-----1-----2-----2-----	---1-----2-----		---2-----0-----		---2-----0-----		
D---2---	---2-----3-----2-----	---3-----2-----2-----0-----	---2-----2-----		---2-----0-----		---2-----0-----		
A---0---	---2-----3-----3-----	---3-----2-----0-----	---2-----0-----		---2-----0-----				
E-----	---0-----1-----0-----	---1-----0-----1-----	---0-----						
Sav -	ior	was	born	on	Christ-mas	Day,	To		

Dm	C/G	F/A	C7	C/E	E7/G#	
E-----	-----0-----1-----	-----3-----5-----0-----		-----1-----3-----		
B---3---	---3-----1-----1-----	---5-----1-----3-----		---0-----4-----		
G---2---	---0-----2-----	---3-----2-----0-----		---2-----0-----		
D---0---	---2-----3-----	---5-----2-----0-----		---3-----3-----		
A-----	---0-----	---3-----3-----				
E-----	---3-----					
save	us	all	from	Sa - tan's	pow'r	when

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Am	G	C/E	G	Am	G/B	C	F/C	C
E-----						0-----	1-----	0-----
B---1---	0---	1---	3---	1---	3---	1---	1---	1---
G---2---	2---	0---	0---	2---	0---	0---	2---	0---
D---2---		0---	0---	2---	0---	2---	3---	2---
A---0---		3---	2---	0---	2---	3---	3---	3---
E-----	3---	0---	3---					

we were gone a- stray. O - tid - ings of

E/G	Am	E	Am	F	D/F#	G	Am	G/B
E-----								
B---5---	3---	1---	0---	1---	0---	3---	1---	3---
G---4---		2---	1---	2---	2---	0---	2---	0---
D---2---		2---	2---	2---	3---	0---	2---	0---
A-----	0---	2---	0---	3---		2---	0---	2---
E---4---		0---		1---	2---	3---		

com - fort and joy, com- fort and joy O -

C	C/E	E/G#	Am	E	Am
E---0---	1---	3---	5---		
B---1---		1---			
G---0---		0---			
D---2---		2---			
A---3---		3---			
E-----	0---		4---	0---	

Tid - ings of com -- fort and joy. -

# Good King Wenceslas

John Neale wrote the words to *Good King Wenceslas* in 1853. The traditional music was first published in 1582. The song is played firmly in 4/4 time.

C	C/B	Am7	G7/B	C	C/E	F	C/E	F	G7
E-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
B---1---	1---	1---	3---	-----	1---	-----	-----	-----	0---
G---0---	0---	0---	0---	-----	0---	-----	2---	0---	2---
D---2---	2---	2---	3---	-----	2---	-----	3---	2---	3---
A---3---	2---	0---	2---	-----	3---	-----	3---	3---	2---
E-----	-----	-----	-----	-----	0---	-----	1---	0---	1---

Good King Wen - ces - las look'd out on the feast of

C	C/B	Am7	G7	C	C/E
E-----	-----	-----	-----	-----	-----
B---1---	1---	1---	3---	-----	1---
G---0---	0---	0---	0---	-----	0---
D---2---	2---	2---	3---	-----	2---
A---3---	3---	2---	0---	-----	3---
E-----	-----	-----	3---	-----	0---

Ste - phen. When the snow lay round a - bout,

F	C/E	F	G7	C	C	G7/B	Am	G
E-----	-----	-----	-----	-----	3---	1---	0---	-----
B-----	0---	-----	-----	-----	1---	0---	1---	3---
G---2---	0---	2---	0---	-----	0---	0---	2---	0---
D---3---	2---	3---	3---	-----	2---	0---	2---	0---
A---3---	3---	3---	2---	-----	3---	2---	0---	2---
E---1---	0---	1---	3---	-----	-----	-----	-----	3---

Deep and crisp and e - ven; Bright-ly shone the

E	E7/G#	Am	F	C/E	F	G7	C
E---0---	-----	-----	-----	-----	-----	-----	-----
B---0---	3---	1---	-----	-----	0---	-----	1---
G---1---	4---	2---	-----	2---	0---	0---	0---
D---2---	0---	2---	-----	3---	2---	3---	2---
A---2---	-----	0---	-----	3---	3---	3---	3---
E---0---	4---	-----	-----	1---	0---	1---	3---

moon that night, Tho' the frost was cru - el,

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	Em	G	F	G7		Am	D7/F#	G		
E	-----	-----	-----	-----		-----	-----	-----		
B	-----	-----	-----	0-----		-----	1-----	1-----	3-----	
G	-----	0-----	0-----	2-----	0-----		-----	2-----	2-----	0-----
D	-----	2-----	0-----	3-----	3-----		-----	2-----	0-----	0-----
A	-----	2-----	2-----	3-----	2-----		-----	0-----	-----	2-----
E	-----	0-----	3-----	1-----	3-----		-----	-----	2-----	3-----
	When	a	poor	man		came	in	sight		

	Em	F	C/G	G7		Am	F	C		
E	-----	3-----	1-----	0-----	-----		-----	1-----	-----	
B	-----	0-----	1-----	1-----	3-----		-----	1-----	-----	
G	-----	0-----	2-----	0-----	0-----		-----	2-----	-----	
D	-----	-----	3-----	2-----	3-----		-----	2-----	3-----	
A	-----	2-----	3-----	-----	2-----		-----	0-----	0-----	3-----
E	-----	0-----	1-----	3-----	3-----		-----	-----	1-----	-----
	Gath - 'ring	win -	ter			fu	-	el.		

# Hark! The Herald Angels Sing

The music to *Hark! The Herald Angels Sing* was composed by Felix Mendelssohn in 1840. Charles Wesley wrote the words in 1739. The song is played in a moderate tempo in 4/4 time.

C	G	C/E	C	C/G	G	C/E	Em	Fadd9
E-----	-----	-----0-----	-----0-----	-----	-----	-----3-----	-----3-----	-----3-----1-----
B-----1-----1-----0-----	-----1-----1-----1-----3-----	-----1-----0-----1-----	-----	-----	-----	-----1-----0-----1-----	-----	-----
G-----0-----0-----0-----	-----0-----0-----0-----0-----	-----0-----0-----2-----	-----	-----	-----	-----0-----0-----2-----	-----	-----
D-----2-----2-----0-----	-----2-----2-----2-----0-----	-----2-----	-----	-----	-----	-----2-----	-----	-----
A-----3-----3-----	-----3-----3-----2-----	-----3-----2-----3-----	-----	-----	-----	-----3-----2-----3-----	-----	-----
E-----3-----	-----0-----3-----3-----	-----0-----0-----1-----	-----	-----	-----	-----0-----0-----1-----	-----	-----
Hark the her- ald	angels sing	glo- ry to the						

C/G	G	C	G	Am	C/G	D9/F#
E-----0-----0-----	-----	-----	-----	-----0-----0-----	-----	-----
B-----1-----3-----1-----	-----1-----1-----0-----	-----1-----1-----1-----3-----	-----	-----	-----	-----
G-----0-----0-----0-----	-----0-----0-----0-----	-----2-----0-----2-----	-----	-----	-----	-----
D-----2-----0-----2-----	-----2-----2-----0-----	-----2-----2-----0-----	-----	-----	-----	-----
A-----2-----2-----3-----	-----3-----3-----	-----0-----	-----	-----	-----	-----
E-----3-----3-----	-----3-----	-----3-----2-----	-----	-----	-----	-----
new born king	peace on earth and	mer - cy mild -				

Em7	D/F#	G	G/B	CM7	D/F#	G	C/G	C
E-----3-----	-----	-----	-----	-----	-----	-----	-----3-----3-----3-----	-----
B-----0-----3-----3-----0-----	-----0-----	-----	-----	-----	-----	-----	-----1-----1-----1-----1-----	-----
G-----0-----2-----0-----0-----	-----0-----2-----0-----	-----	-----	-----	-----	-----	-----0-----0-----0-----0-----	-----
D-----0-----0-----0-----0-----	-----2-----0-----0-----	-----	-----	-----	-----	-----	-----2-----2-----2-----	-----
A-----2-----2-----2-----	-----3-----2-----	-----	-----	-----	-----	-----	-----3-----	-----
E-----0-----2-----3-----	-----2-----3-----	-----	-----	-----	-----	-----	-----3-----3-----	-----
God and sinners	reconciled	joy- ful all ye						

G7/B	C	C/G	G	C/G	C	G7/B	C	C/G	G
E-----1-----0-----0-----	-----3-----3-----3-----	-----1-----0-----0-----	-----	-----	-----	-----1-----0-----0-----	-----	-----	-----
B-----0-----1-----1-----3-----	-----1-----1-----1-----	-----0-----1-----1-----3-----	-----	-----	-----	-----0-----1-----1-----3-----	-----	-----	-----
G-----0-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----0-----	-----	-----	-----	-----0-----0-----0-----0-----	-----	-----	-----
D-----0-----2-----2-----0-----	-----2-----2-----2-----	-----0-----2-----2-----0-----	-----	-----	-----	-----0-----2-----2-----0-----	-----	-----	-----
A-----2-----3-----2-----	-----3-----3-----	-----2-----3-----2-----	-----	-----	-----	-----2-----3-----2-----	-----	-----	-----
E-----3-----3-----	-----3-----3-----	-----3-----3-----	-----	-----	-----	-----3-----3-----	-----	-----	-----
nations rise-	join the triumph	of the skies-							

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FM7	A7	Dm	A7	Dm	G7/F	C/E	C
E---5---5---5---3---		---1---0---1---			-----0---1---3-----		
B---5-----5---2---		---3---2---3---			---3-----1---1---		
G---5-----6---0---		---2---0---2---			---0-----0---0---		
D---3-----5---2---		---0---2---0---			---0-----2---2---		
A-----7---0---		---0-----			---2-----3---3---		
E-----5-----		-----			---1-----0-----		

with th'an-gel- ic                      host proclaim                      Christ is -                      born in

C/G	G7	C	FM7	A7	Dm	A7	Dm
E-----0-----			---5---5---3---		---1---0---1---		
B---1---3---1---			---5-----5---2---		---3---2---3---		
G---0---0---0---			---5-----6---0---		---2---0---2---		
D---2---3---2---			---3-----5---2---		---0---2---0---		
A-----2---3---			-----7---0---		-----0-----		
E---3---3-----			-----5-----		-----		

Beth - le - hem.                      Hark the                      herald                      an - gels sing

G7/F	C/E	C	C/G	G7	C
E-----0---1---3-----			-----		
B---3-----1---1---			---1---3---1---		
G---0-----0---0---			---0---0---0---		
D---0-----2---2---			---2---3---2---		
A---2-----3---3---			---2---2---3---		
E---1-----0---			---3---3-----		

Glo - ry -                      to the                      new                      born                      King.

# It Came Upon The Midnight Clear

Edmund Sears wrote the words to *It Came Upon The Midnight Clear* in 1849. A year later, the words were adapted to music composed by Richard Willis. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in 6/8 time.

	C	C+	F6		C	G9/B	C	
E-----		-----0-----		-----		-----		-----
B-----		-----1-----0-----3-----1-----		-----		-----		-----
G--0--		-----0-----1-----2-----2-----		-----0-----2-----0-----0-----				
D-----		-----2-----2-----		-----2-----3-----2-----				
A-----		-----3-----3-----3-----		-----3-----2-----3-----				
E-----		-----1-----		-----		-----		-----
	It	came	up-	on	-	the	mid - night	clear that

  

F	D7/F#		G	G7/B		C	C+	F6
E-----		-----0-----		-----		-----0-----		-----
B-----		-----0-----1-----1-----3-----		-----3-----		-----1-----0-----3-----1-----		-----
G--2--		-----2-----2-----		-----0-----0-----		-----0-----1-----2-----2-----		-----
D--3--		-----0-----		-----0-----3-----		-----2-----2-----		-----
A--3--		-----		-----2-----2-----		-----3-----3-----3-----		-----
E--1--		-----2-----		-----3-----		-----1-----		-----
	glo- rious	song	of	old, from		an- gels bend	-	ing

  

C	G9/B	C	C/E		F		G7	
E-----		-----		-----		-----		-----
B-----		-----		-----		-----0-----		-----
G-----		-----0-----2-----0-----0-----		-----2-----2-----0-----2-----0-----				
D-----		-----2-----3-----2-----2-----		-----3-----3-----		-----3-----		-----
A-----		-----3-----2-----3-----3-----		-----3-----		-----2-----		-----
E-----		-----0-----		-----1-----		-----3-----		-----
	near	the	earth	to	touch	their	harps	of

  

C	C/E	E7		Am	E	Am	C/G	
E-----		-----0-----		-----		-----0-----		-----
B-----		-----1-----1-----		-----		-----0-----1-----1-----		-----
G-----		-----0-----0-----		-----1-----		-----2-----1-----2-----0-----		-----
D-----		-----2-----2-----		-----0-----2-----2-----4-----		-----2-----2-----2-----2-----		-----
A-----		-----3-----3-----		-----2-----		-----0-----2-----0-----		-----
E-----		-----0-----		-----0-----		-----0-----3-----		-----
	gold. Peace		on the earth good -		will	to	men, From	

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G/F		D/F#		G		G7/B		C		C+		F6	
E	-----		-----		-----		-----		0		-----		-----
B	3	1	0		-----		-----		1		0		3 1
G	0		2		2		-----		0		1		2
D	0		0		-----		0 3		2		2		-----
A	2		-----		-----		2 2		3		3		3
E	1		2		-----		3		-----		1		-----
heav'ns all gra - cious				King the				world in sol - emn					

  

C		G9/B		C		C/E		F		G7		C	
E	-----		-----		-----		-----		-----		-----		-----
B	-----		-----		-----		-----		0		-----		1
G	0		2		0		0		2		2		0
D	2		3		2		2		3		3		2
A	3		2		3		3		3		2		3
E	-----		-----		0		-----		1		3		-----
still-ness lay to				hear the an - gels				sing.					

# Jingle Bells

James Pierpont wrote *Jingle Bells* in 1857 for a Thanksgiving program at his Boston church. The song was liked so much that it was repeated at Christmas. The rest is as they say Christmas song history. The song is played brightly in 4/4 time.

	C		C/G		C		C/G	
E	-----		-----0-----	-----		-----	-----	
B	-----		-----1-----3-----1-----	-----		-----	-----	
G	---0---		---0---0---0---0---0---	---		---0---0---0---0---	---	
D	-----		---2-----2-----2-----	---		---2-----2-----	-----	
A	-----		---3-----	-----		---3-----	-----	
E	-----		-----3-----	-----		-----3-----	-----	
	We're		dash - ing	thro'	the		snow	in a

	C		C/G		F		F/C		Dm		Dm9/F	
E	-----0-----	-----		-----	-----	-----		-----1-----0-----	-----		-----	-----
B	-----1-----3-----1-----	-----		-----	-----	-----		-----3-----3-----3-----	-----		-----	-----
G	---0---0---0---0---	---		---2---2---2---	---		---2---2---	---	---2---2---	---		-----
D	---2-----2---2---	---		---3-----3-----	---		---0-----3-----	---	---	---		-----
A	---3-----	-----		---3-----3-----	---		-----	-----	---	---		-----
E	-----3-----	-----		---1-----	-----		-----	-----	---	---		-----
	one horse		o - pen		sleigh		and		o'er the		fields we	

	G		Dm7		G7		C		G7			
E	-----3-----	-----		---5-----	-----		---0-----	-----	---	---		
B	---0---0---0---	---		---6---8---6---	---		---1-----	-----	---	---		
G	---0---0---0---	---		---5-----4-----	---		---0---0---	---	---	---		
D	---0---0---	---		---7-----	-----		---2---3---	---	---	---		
A	-----	-----		---5-----5-----	---		---3---2---	---	---	---		
E	---3-----	-----		---3-----	-----		---3---3---	---	---	---		
	go		a		laugh - ing		all		the		way	the

	C		C/G		C		C/G		C		C/G	
E	-----0-----	-----		-----	-----		-----0-----	-----		-----	-----	
B	-----1-----3-----1-----	-----		-----	-----		-----1-----3-----1-----	-----		-----	-----	
G	---0---0---0---0---	---		---0---0---0---	---		---0---0---1---0---	---		---	---	
D	---2-----2---2---	---		---2---2---	---		---2-----0---2---	---		---	---	
A	---3-----	-----		---3-----	-----		---3-----2-----	-----		---	---	
E	-----3-----	-----		---3-----	-----		-----3-----	-----		---	---	
	bells		on	bob - tail		ring	they're		making		spir-its	

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F	F/C	F7	Bb9#11	Em7	A7
E-----	-----	1-----0-----	-----	3-----3-----3-----3-----	-----
B-----	-----	-----1-----3-----	-----	0-----2-----	-----
G--2-----2-----2-----	-----	2-----1-----	-----	0-----0-----	-----
D--3-----3-----	-----	1-----0-----	-----	0-----2-----	-----
A--3-----3-----	-----	3-----1-----	-----	2-----0-----	-----
E--1-----	-----	1-----	-----	0-----	-----
bright	what	fun	it is to	ride and	sing a

Dm7	G7	C	G7	C	C/G	C	C/G
E--5-----	-----	-----3-----	-----	0-----0-----0-----	-----	0-----0-----0-----	-----
B--6-----8-----6-----3-----	-----	1-----3-----	-----	1-----1-----	-----	1-----1-----	-----
G--5-----4-----	-----	0-----4-----	-----	0-----0-----	-----	0-----0-----	-----
D--7-----	-----	2-----3-----	-----	2-----2-----	-----	2-----2-----	-----
A--5-----5-----	-----	3-----5-----	-----	3-----	-----	3-----	-----
E-----3-----	-----	3-----	-----	3-----	-----	3-----	-----
sleighting	song to -	night.		Jingle bells,	jingle	bells	

C	Am7	G7/B	C	C/G	Dm7	G7
E--0-----3-----	-----	-----	0-----0-----	-----	1-----1-----1-----1-----	-----
B--1-----1-----3-----	-----	-----	1-----1-----	-----	1-----0-----	-----
G--0-----0-----0-----	-----	-----	0-----0-----	-----	2-----0-----	-----
D--2-----2-----3-----	-----	-----	2-----2-----	-----	0-----0-----	-----
A--3-----0-----2-----	-----	-----	3-----	-----	-----	-----
E-----	-----	-----	3-----	-----	3-----	-----
Jin - gle	all the	way		Oh, what	fun it	

Csus4	C/G	D9	D7/A	G7	G7/B
E-----0-----0-----0-----	-----	0-----0-----0-----	-----	3-----3-----	-----
B--6-----5-----1-----	-----	3-----3-----3-----	-----	3-----0-----	-----
G--5-----0-----	-----	5-----3-----	-----	4-----0-----	-----
D--5-----2-----	-----	4-----4-----	-----	3-----3-----	-----
A--3-----	-----	5-----	-----	5-----2-----	-----
E-----3-----	-----	5-----	-----	3-----	-----
is to ride in a	one horse o - pen	sleigh.	Hey		

C	C/G	C	C/G	C	Am7	G7/B
E--0-----0-----0-----	-----	0-----0-----0-----	-----	0-----3-----	-----	-----
B--1-----1-----	-----	1-----1-----	-----	1-----1-----3-----	-----	-----
G--0-----0-----	-----	0-----0-----	-----	0-----0-----0-----	-----	-----
D--2-----2-----	-----	2-----2-----	-----	2-----2-----3-----	-----	-----
A--3-----	-----	3-----	-----	3-----0-----2-----	-----	-----
E-----3-----	-----	3-----	-----	-----	-----	-----
Jin - gle bells,	jin - gle bells,	jin - gle	all the			

	C	C/G		Dm7	G7		Csus4	C/G		
E	0	0		1	1	1	1	0	0	0
B	1	1		1		0		6	5	1
G	0	0		2		0		5		0
D	2	2		0		0		5		2
A	3							3		
E		3				3			3	

way                      Oh, what fun it                      is to ride in a

	Dm11		G7	G7/B		C
E						
B	8	8	6	3		1
G	5		4	0		0
D	7			3		2
A	5		5	2		3
E			3			

One - horse                      o - pen                      sleigh.



# Joy To The World

The words to *Joy To The World* were adapted by Isaac Watts in 1719 from the Old Testament Psalm 98. George Handel composed the music in 1742. The song is played joyfully in 2/4 time.

G		Am	G	D/F#	G	G/B
E---3---2---0---		-----		-----		-----
B---0-----		---3---1---		---0-----		-----3---
G---0-----		---0---2---		---0---2---		---0---0---
D---0-----		---0---2---		---0---0---		---0---0---
A-----		---2---0---		-----		---2---2---
E---3-----		---3-----		---3---2---		---3-----
Joy	to	the	world	the	Lord	has
					come	let

C	Am7	D7	G			
E---0---0---		---2---2---		---3---3---		---3---2---0---
B---1---1---		---1-----		---0-----		---0-----3---
G---0---0---		---2-----		---0-----		---0-----
D---2---2---		---0-----		---0-----		---0-----
A---3---0---		-----		-----		-----
E-----		-----		---3-----		---3-----
earth	re -	ceive	her	King	let	ev - - 'y

G				
E-----3---		---3---2---0---		-----
B---3---1---0---		---0-----3---		---3---1---0---0---
G---0-----		---0-----		---0-----
D---0-----		---0-----		---0-----
A---2-----		-----		---2-----
E---3-----		---3-----		---3-----
heart	-	pre -	pare -	Him
				room - and

G		D/F#
E-----		-----
B---0---0---0---0---1---		---3---1---0---
G---0-----		---0-----
D---0-----		---0-----
A-----		---2-----
E---3-----		---2-----
heav'n and	na - ture	sing and
		heav'n and
		na - ture

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D7/F#	G	C	G	Am	G	D/F#	G
E-----	-----3--0--	-----	-----	-----	-----	-----	-----
B--1--0--	-----1--	-----	3--1--0--1--	-----	0-----	-----	-----
G--2-----2--	0-----0--	-----	0-----2--	-----	0--2--	0-----	-----
D--0-----	0-----2--	-----	0-----2--	-----	0--0--	0-----	-----
A-----	2-----3--	-----	2-----0--	-----	-----	2-----	-----
E--2-----	3-----	-----	3-----	-----	3--2--	3-----	-----
sing and	heav'n and		heav'n	and	na- ture		sing.

# O Christmas Tree

*O Christmas Tree (O Tannenbaum)* is a traditional German folk song. The song is played moderately in 3/4 time.

	C		G		C		C/E
E-----	-----	-----	-----	-----	-----	-----	-----
B-----	-----1-----1-----1-----3-----	-----	-----1-----1-----1-----1-----	-----	-----	-----	-----
G---0---	-----0-----0-----0-----0-----	-----	-----0-----0-----0-----0-----	-----	-----	-----	-----
D-----	-----2-----2-----2-----0-----	-----	-----2-----2-----2-----2-----	-----	-----	-----	-----
A-----	-----3-----3-----3-----2-----	-----	-----3-----3-----3-----3-----	-----	-----	-----	-----
E-----	-----3-----3-----3-----0-----	-----	-----3-----3-----3-----0-----	-----	-----	-----	-----
	O	Christ - mas	tree,	O	Christ - mas	tree,	thy

	G7/F	C/E	G7/D	G		G7/C	C
E-----	-----0-----1-----1-----1-----	-----	-----3-----3-----3-----3-----	-----	-----	-----	-----
B-----	-----3-----1-----0-----0-----0-----	-----	-----3-----1-----1-----1-----	-----	-----	-----	-----
G-----	-----0-----0-----0-----0-----0-----	-----	-----0-----0-----0-----0-----	-----	-----	-----	-----
D-----	-----0-----2-----2-----0-----0-----	-----	-----3-----3-----2-----2-----	-----	-----	-----	-----
A-----	-----2-----3-----3-----3-----3-----	-----	-----3-----3-----3-----3-----	-----	-----	-----	-----
E-----	-----1-----0-----0-----3-----3-----	-----	-----3-----3-----3-----3-----	-----	-----	-----	-----
	leaves	are	so	un -	chang - ing.	O	

	C		G		C		C/E
E-----	-----	-----	-----	-----	-----	-----	-----
B-----	-----1-----1-----1-----3-----	-----	-----1-----1-----1-----1-----	-----	-----	-----	-----
G-----	-----0-----0-----0-----0-----	-----	-----0-----0-----0-----0-----	-----	-----	-----	-----
D-----	-----2-----2-----2-----0-----	-----	-----2-----2-----2-----2-----	-----	-----	-----	-----
A-----	-----3-----3-----3-----2-----	-----	-----3-----3-----3-----3-----	-----	-----	-----	-----
E-----	-----3-----3-----3-----0-----	-----	-----3-----3-----3-----0-----	-----	-----	-----	-----
	Christ - mas	tree,	O	Christ - mas	tree,	thy	

	G7/F	C/E	G7/D	G		G7/C	C
E-----	-----0-----1-----1-----1-----	-----	-----3-----3-----3-----3-----	-----	-----	-----	-----
B-----	-----3-----1-----0-----0-----0-----	-----	-----3-----1-----1-----1-----	-----	-----	-----	-----
G-----	-----0-----0-----0-----0-----0-----	-----	-----0-----0-----0-----0-----	-----	-----	-----	-----
D-----	-----0-----2-----2-----0-----0-----	-----	-----3-----3-----2-----2-----	-----	-----	-----	-----
A-----	-----2-----3-----3-----3-----3-----	-----	-----3-----3-----3-----3-----	-----	-----	-----	-----
E-----	-----1-----0-----0-----3-----3-----	-----	-----3-----3-----3-----3-----	-----	-----	-----	-----
	leaves	are	so	un -	chang - ing.	Not	

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CM7	A7b9	Dm11/A	Dm7
E-----3-----0-----5-----3-----		-----3-----1-----1-----1-----	
B-----0-----2-----		-----3-----1-----	
G-----0-----3-----		-----2-----2-----	
D-----2-----2-----		-----0-----0-----	
A-----3-----0-----		-----0-----	
E-----		-----	
On - ly green when		sum - mer's here, but	

  

G7	G7/B	Csus4	C	G
E-----1-----3-----1-----		-----1-----0-----0-----		
B-----0-----3-----0-----		-----1-----1-----		
G-----0-----0-----		-----0-----0-----0-----		
D-----0-----3-----		-----3-----2-----0-----		
A-----2-----		-----3-----3-----2-----		
E-----3-----		-----3-----		
Al - so when 'tis		cold and drear. O		

  

C	G/B	C7/Bb	A7
E-----		-----0-----0-----0-----0-----	
B-----1-----1-----1-----3-----		-----1-----2-----2-----	
G-----0-----0-----0-----		-----0-----0-----0-----	
D-----2-----2-----0-----		-----2-----2-----	
A-----3-----3-----2-----		-----1-----0-----	
E-----		-----	
Christ - mas tree, O		Christ - mas tree, thy	

  

Dm/F	C/E	F6	G7	G7/C	C
E-----0-----1-----				-----	
B-----3-----1-----3-----0-----				-----3-----1-----	
G-----2-----0-----2-----0-----				-----0-----0-----	
D-----0-----2-----3-----				-----3-----2-----	
A-----3-----3-----2-----				-----3-----3-----	
E-----1-----0-----1-----3-----				-----	
leaves are so un -				chang - ing.	

# O Come All Ye Faithful

John Wade wrote *O Come All Ye Faithful* (*Adeste Fideles*) in 1751. The song is played moderately in a 4/4 time.

	C		G7/B	G7		C	G7/B	C	Dm		
E	-----		-----	-----		-----0-----	0-----	1-----			
B	---1---		---1-----1---	---	3-----	---	1---3---	1---2---			
G	-----		---0---0---0---	---	0-----0---	---	0---0---	0---3---			
D	-----		---2---2---2---	---	3-----3---	---	2---3---	2---0---			
A	-----		---3---3---3---	---	2-----2---	---	3---2---	3-----			
E	-----		-----	3---	---	-----	-----	-----			
	O		come	all	ye	faithful,	joyful	and	tri-		
	C	G7/B	Am	D7/F#	G	D/F#	G	Am	G/B	Am7	
E	---0---		-----	-----	---	-----	---	0---	-----	0---	
B	---1---		---3---1---	---	1---0---	---	---	0---1---	3---	1---	
G	---0---		---0---2---	---	2---0---	---	---	0---2---	0---	0---	
D	---2---		---3---2---	---	0---0---	---	---	0---2---	0---	2---	
A	---3---		---2---0---	---	-----	---	---	0---0---	2---	0---	
E	-----		-----	2---	3---	2---	---	3---	-----	---	
	Um -		phant, O	come	ye,	O	come	-	ye	to	
	G	D/F#		G	G7	G6	G		C	Dm	C/E
E	-----		-----	-----	-----	---	---	3---	1---	0---	---
B	---0---		-----	-----	-----	---	---	1---	3---	1---	---
G	---0---		---2---0---	---	0---0---	---	---	0---2---	0---	0---	---
D	---0---		---0---	---	0---3---	---	---	2---	0---	2---	---
A	-----		-----	---	3---	3---	---	3---	-----	---	---
E	---3---		---2---	---	3---	3---	---	3---	-----	---	---
	Beth -		le -	hem;				Come	and	be-	
	G7/D	C	G7/B	C	Am	F6	G		C		
E	---1---		---0---	---	0---	---	---	---	1---	---	---
B	---0---		---1---	---	1---	---	---	---	0---	---	---
G	---0---		---0---	---	0---	---	---	---	0---	---	---
D	---0---		---2---	---	2---	---	---	---	0---	---	---
A	---3---		---2---	---	3---	---	---	---	3---	---	---
E	-----		-----	---	1---	---	---	---	3---	---	---
	hold		Him	born	the	King	of	an -	gels;	O	

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C/G	G/B	C	G7/B	C		G7/B	C	Dm
E-----0-----					0-----	0-----	0-----	1-----
B---1---0---1---3---				1-----	1-----	1-----	3-----	1---2---
G---0---0---0---0---				0-----	0-----	0-----	0-----	0---3---
D---2---0---2---3---				2-----	2-----	2-----	2-----	3---0---
A---2---2---3---2---				3-----	3-----	3-----	3-----	2---3---
E---3-----								
come	let	us	a	-	dore	Him,	O	come let us a -

  

C	G7/B	C	Dm	C	G7/B	Am	G7	G7/F	C/E	F6
E-----0-----		0-----	1-----	0-----						1-----
B---1---3---1---		2-----	1-----	3---1---			0-----	0-----	1---3---	
G---0---0---0---		3-----	0-----	0---2---			0-----	0-----	0---2---	
D---2---3---2---		0-----	2-----	3---2---			3-----	0-----	2-----	
A---3---2---3---			3-----	2---0---			2-----	2-----	3---3---	
E-----							3-----	1-----	0---1---	
dore	Him	O	come	let	us	a	-	dore	Him	-

  

C/G	G7	C
E-----0-----		
B---1---3---1---		1-----
G---0---0---		0-----
D---2---3---		2-----
A---2---		3-----
E---3---		
Christ	-	the Lord.

# O Come, O Come, Emmanuel

The traditional *O Come, O Come, Emmanuel* dates back to medieval times. The song is played slowly in 4/4 time.

	Am	Em/G	C/E	C		F6	Dm7	C	G7		Am	G	
E-----		-----0-----0-----0-----		-----1-----0-----0-----		-----3-----1-----1-----3-----		-----1-----3-----		-----1-----3-----		-----1-----3-----	
B-----		-----1-----0-----1-----1-----		-----3-----1-----1-----3-----		-----2-----2-----0-----0-----		-----2-----0-----		-----2-----0-----		-----2-----0-----	
G-----		-----2-----2-----2-----2-----		-----0-----2-----3-----2-----		-----3-----3-----2-----2-----		-----0-----2-----		-----0-----2-----		-----0-----2-----	
D-----		-----0-----3-----3-----3-----		-----1-----3-----2-----2-----		-----3-----3-----2-----2-----		-----3-----2-----		-----3-----2-----		-----3-----2-----	
A-----		-----3-----0-----0-----0-----		-----1-----3-----2-----2-----		-----3-----3-----2-----2-----		-----3-----2-----		-----3-----2-----		-----3-----2-----	
E-----		-----3-----0-----0-----0-----		-----1-----3-----2-----2-----		-----3-----3-----2-----2-----		-----3-----2-----		-----3-----2-----		-----3-----2-----	
	O	come,	O	come,	Em	-	man	-	-	u	-	el,	And

	C	C/E	F	Am		F6		C6	G/B		Am	Dm/F	
E-----		-----0-----1-----1-----1-----		-----3-----0-----0-----0-----		-----2-----2-----0-----0-----		-----2-----0-----		-----2-----0-----		-----2-----0-----	
B-----		-----0-----0-----2-----2-----		-----2-----2-----0-----0-----		-----3-----2-----2-----2-----		-----0-----2-----		-----0-----2-----		-----0-----2-----	
G-----		-----2-----2-----3-----2-----		-----3-----2-----2-----2-----		-----3-----2-----2-----2-----		-----3-----2-----		-----3-----2-----		-----3-----2-----	
D-----		-----3-----3-----3-----0-----		-----1-----3-----2-----2-----		-----3-----2-----2-----2-----		-----3-----2-----		-----3-----2-----		-----3-----2-----	
A-----		-----3-----3-----3-----0-----		-----1-----3-----2-----2-----		-----3-----2-----2-----2-----		-----3-----2-----		-----3-----2-----		-----3-----2-----	
E-----		-----0-----1-----1-----1-----		-----3-----0-----0-----0-----		-----2-----2-----0-----0-----		-----2-----0-----		-----2-----0-----		-----2-----0-----	
	Ran	-	som	cap	-	tive	Is	-	-	ra	-	el,	That

	Dm		C6	G/B		Am	G	D/F#		G	Am		
E-----		-----3-----0-----0-----0-----		-----1-----0-----0-----0-----		-----2-----0-----0-----0-----		-----2-----0-----		-----2-----0-----		-----2-----0-----	
B-----		-----2-----2-----2-----0-----		-----2-----0-----0-----0-----		-----3-----2-----2-----2-----		-----0-----2-----		-----0-----2-----		-----0-----2-----	
G-----		-----0-----2-----0-----0-----		-----2-----0-----0-----0-----		-----3-----2-----2-----2-----		-----0-----2-----		-----0-----2-----		-----0-----2-----	
D-----		-----0-----2-----0-----0-----		-----2-----0-----0-----0-----		-----3-----2-----2-----2-----		-----0-----2-----		-----0-----2-----		-----0-----2-----	
A-----		-----3-----2-----2-----2-----		-----0-----2-----0-----0-----		-----3-----2-----2-----2-----		-----0-----2-----		-----0-----2-----		-----0-----2-----	
E-----		-----3-----2-----2-----2-----		-----0-----2-----0-----0-----		-----3-----2-----2-----2-----		-----0-----2-----		-----0-----2-----		-----0-----2-----	
	mourns	in	lone	-	ly	ex	-	ile	here	Un	-		

	G	Em	C	C/E		F6	Dm	C/E	G7		C		
E-----		-----0-----0-----0-----0-----		-----1-----0-----0-----0-----		-----3-----1-----1-----1-----		-----3-----1-----1-----1-----		-----3-----1-----1-----1-----		-----3-----1-----1-----1-----	
B-----		-----3-----0-----1-----1-----		-----3-----1-----1-----1-----		-----2-----2-----0-----0-----		-----2-----0-----0-----0-----		-----2-----0-----0-----0-----		-----2-----0-----0-----0-----	
G-----		-----0-----0-----0-----0-----		-----3-----1-----1-----1-----		-----2-----2-----0-----0-----		-----2-----0-----0-----0-----		-----2-----0-----0-----0-----		-----2-----0-----0-----0-----	
D-----		-----0-----0-----0-----0-----		-----3-----1-----1-----1-----		-----2-----2-----0-----0-----		-----2-----0-----0-----0-----		-----2-----0-----0-----0-----		-----2-----0-----0-----0-----	
A-----		-----2-----2-----3-----3-----		-----3-----1-----1-----1-----		-----2-----2-----0-----0-----		-----2-----0-----0-----0-----		-----2-----0-----0-----0-----		-----2-----0-----0-----0-----	
E-----		-----3-----0-----0-----0-----		-----3-----1-----1-----1-----		-----2-----2-----0-----0-----		-----2-----0-----0-----0-----		-----2-----0-----0-----0-----		-----2-----0-----0-----0-----	
	til	the	Son	of	God	-	-	ap	-	pear.			

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C	G	Am	Em	C	F6	Dm7	C/E	G7
E---3---	---3-----0---	---0-----0---	---0-----0---	---1-----0-----				
B---1---	---0-----1---	---0-----1---	---0-----1---	---3---1---1---3---				
G---0---	---0-----2---	---0-----0---	---0-----0---	---2---2---0---4---				
D---2---	---0-----2---	---2-----2---	---2-----2---	-----0---2---3---				
A---3---	-----0---	---2-----3---	---3-----3---	---3-----3---5---				
E-----	---3-----	---0-----	---1-----0---3---					
Re -	joyce,	Re -	joyce,	Em -	man -	-	-	u -

C6	G	C	C/E	F	Am	F6	C6	G/B	Am
E-----	---0-----	-----	-----	-----	-----	-----	-----	-----	
B---1---3---	---1---1-----1---	---3---0-----	-----	-----	-----	-----	-----	-----	
G---2---0---	---0---0---2---2---	---2---2---0---	-----	-----	-----	-----	-----	-----	
D---2---0---	---2---2---3---2---	-----2---0---	-----	-----	-----	-----	-----	-----	
A---3---2---	---3---3---3---0---	---3---3---2---	-----0---	-----	-----	-----	-----	-----	
E---3---	-----0---1-----	---1-----	-----	-----	-----	-----	-----	-----	
el	Shall	come	to thee,	O	Is	-	-	ra -	el.



# O Holy Night

The 19<sup>th</sup> century French composer Adolphe Adam wrote the music to *O Holy Night*. Placide Clappeau wrote the words in 1847. John Dwight translated them into English a few years later. A chord-melody arrangement of this song is presented below in the key of G. The song is played slowly in 4/4 time.

G	C
E-----	-----0-----0-----0-----
B-----0-----0-----0-----	-----3-----3-----1-----1-----
G-----0-----0-----0-----	-----0-----0-----0-----0-----
D-----0-----0-----0-----	-----0-----2-----2-----2-----
A-----	-----2-----3-----3-----3-----
E-----3-----3-----	-----3-----
O	ho - ly night, the stars are bright- ly

G	D/F#
E-----3-----	-----
B-----0-----3-----3-----0-----	-----0-----1-----3-----1-----
G-----0-----0-----2-----	-----0-----2-----2-----2-----
D-----0-----0-----	-----0-----0-----0-----
A-----2-----	-----2-----
E-----3-----3-----	-----3-----2-----
Shin - ing; It is the	night of the dear Sav- ior's

G	C
E-----	-----0-----0-----0-----
B-----	-----0-----0-----0-----3-----3-----1-----1-----
G-----0-----	-----0-----0-----0-----0-----0-----
D-----0-----	-----0-----0-----2-----2-----2-----
A-----2-----	-----2-----3-----3-----3-----
E-----3-----	-----3-----3-----3-----
birth.	Long lay the world in sin and er- ror

G	G7	Bm	F#7
E-----3-----	-----	-----2-----	-----0-----2-----3-----2-----
B-----0-----3-----3-----2-----0-----	-----	-----3-----3-----	-----2-----
G-----0-----0-----	-----	-----4-----	-----3-----
D-----0-----3-----	-----	-----4-----	-----2-----
A-----2-----	-----	-----2-----	-----4-----
E-----3-----3-----	-----	-----	-----2-----
Pin - ing, Till He ap -	peared and the soul felt its		

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Bm		D/F#	
E-----	-----0-----	E-----	-----0-----
B-----3-----	-----3-----3-----	B-----	-----3-----
G-----4-----	-----2-----2-----	G-----	-----2-----
D-----4-----	-----0-----0-----	D-----	-----0-----
A-----2-----	-----2-----2-----	A-----	-----2-----
E-----	-----2-----2-----	E-----	-----2-----
worth.	A	thrill	of hope, the

G6		G		D/F#	
E-----0-----3-----	-----0-----	E-----0-----	-----0-----	E-----0-----	-----0-----
B-----0-----3-----0-----0-----3-----3-----	-----3-----3-----	B-----3-----	-----3-----	B-----3-----	-----3-----
G-----0-----0-----0-----0-----	-----0-----	G-----2-----	-----2-----	G-----2-----	-----2-----
D-----0-----0-----0-----0-----	-----0-----	D-----0-----	-----0-----	D-----0-----	-----0-----
A-----2-----	-----2-----	A-----	-----2-----	A-----	-----2-----
E-----3-----3-----3-----	-----3-----3-----	E-----2-----	-----2-----	E-----2-----	-----2-----
Wea - ry world	re - joic - es,	For	yon - der	breaks a	

G6		G		Em		Bm	
E-----0-----3-----	-----3-----2-----0-----	E-----2-----2-----	-----2-----	E-----2-----	-----2-----	E-----2-----	-----2-----
B-----0-----3-----0-----3-----	-----0-----	B-----3-----	-----3-----	B-----3-----	-----3-----	B-----3-----	-----3-----
G-----0-----0-----0-----	-----0-----	G-----4-----	-----4-----	G-----4-----	-----4-----	G-----4-----	-----4-----
D-----0-----0-----0-----	-----0-----	D-----4-----	-----4-----	D-----4-----	-----4-----	D-----4-----	-----4-----
A-----2-----	-----2-----	A-----2-----	-----2-----	A-----2-----	-----2-----	A-----2-----	-----2-----
E-----3-----3-----	-----0-----	E-----	-----	E-----	-----	E-----	-----
new and glo- rious morn.	Fall	on your	knees,	Oh,			

Am		Em		G/D		D7	
E-----5-----5-----5-----5-----	-----3-----3-----3-----	E-----7-----5-----	-----5-----	E-----7-----5-----	-----5-----	E-----7-----5-----	-----5-----
B-----5-----5-----5-----5-----	-----0-----0-----0-----	B-----8-----3-----3-----	-----3-----	B-----8-----3-----3-----	-----3-----	B-----8-----3-----3-----	-----3-----
G-----5-----5-----5-----5-----	-----0-----0-----0-----	G-----7-----5-----	-----5-----	G-----7-----5-----	-----5-----	G-----7-----5-----	-----5-----
D-----	-----0-----0-----0-----	D-----0-----0-----	-----0-----	D-----0-----0-----	-----0-----	D-----0-----0-----	-----0-----
A-----0-----0-----	-----2-----2-----	A-----	-----2-----	A-----	-----2-----	A-----	-----2-----
E-----	-----0-----0-----0-----	E-----	-----0-----	E-----	-----0-----	E-----	-----0-----
hear the an - gel	voic - es,	O	night	di-			

G		Cb5/E		G		D/F#		G	
E-----3-----2-----0-----	-----0-----0-----0-----	E-----3-----	-----3-----	E-----3-----	-----3-----	E-----3-----	-----3-----	E-----3-----	-----3-----
B-----0-----1-----	-----3-----3-----3-----	B-----3-----	-----3-----	B-----3-----	-----3-----	B-----3-----	-----3-----	B-----3-----	-----3-----
G-----0-----0-----	-----0-----2-----	G-----0-----	-----0-----	G-----0-----	-----0-----	G-----0-----	-----0-----	G-----0-----	-----0-----
D-----0-----2-----	-----0-----0-----	D-----0-----	-----0-----	D-----0-----	-----0-----	D-----0-----	-----0-----	D-----0-----	-----0-----
A-----	-----2-----	A-----2-----	-----2-----	A-----2-----	-----2-----	A-----2-----	-----2-----	A-----2-----	-----2-----
E-----3-----	-----3-----2-----	E-----3-----	-----3-----	E-----3-----	-----3-----	E-----3-----	-----3-----	E-----3-----	-----3-----
vine, - O	night when	Christ was	born.	O					

D		G/D		Am		G		D7		D7/F#		G	
E-----5-----	-----7-----5-----	E-----3-----2-----3-----5-----	-----5-----	E-----3-----	-----3-----	E-----3-----	-----3-----	E-----3-----	-----3-----	E-----3-----	-----3-----	E-----3-----	-----3-----
B-----3-----3-----	-----8-----5-----	B-----0-----1-----3-----	-----3-----	B-----0-----	-----0-----	B-----0-----	-----0-----	B-----0-----	-----0-----	B-----0-----	-----0-----	B-----0-----	-----0-----
G-----5-----	-----7-----5-----	G-----0-----2-----5-----	-----5-----	G-----0-----	-----0-----	G-----0-----	-----0-----	G-----0-----	-----0-----	G-----0-----	-----0-----	G-----0-----	-----0-----
D-----0-----	-----0-----	D-----0-----0-----4-----	-----4-----	D-----0-----	-----0-----	D-----0-----	-----0-----	D-----0-----	-----0-----	D-----0-----	-----0-----	D-----0-----	-----0-----
A-----	-----0-----	A-----2-----	-----2-----	A-----2-----	-----2-----	A-----2-----	-----2-----	A-----2-----	-----2-----	A-----2-----	-----2-----	A-----2-----	-----2-----
E-----	-----3-----	E-----3-----	-----3-----	E-----3-----	-----3-----	E-----3-----	-----3-----	E-----3-----	-----3-----	E-----3-----	-----3-----	E-----3-----	-----3-----
night, O	ho - ly	night, O	night di-	vine.									

# O Little Town Of Bethlehem

Phillips Brooks wrote the words and Lewis Redner the music to *O Little Town Of Bethlehem* in 1868. The song is played moderately in 4/4 time.

	C	Co	C	Dm11	Dm/F	
E---	0---	0---	0---	3---	1---	
B---	1---	4---	1---	1---	3---	
G---	0---	2---	0---	2---	2---	
D---	2---	4---	2---	0---	0---	
A---	3---	3---	3---			
E---					1---	
O	lit - tle	town	of	Beth - le - hem,	How	

C/G	G7	C	A7	
E---	0---	0---	0---	5---
B---	1---	1---	1---	5---
G---	0---	0---	0---	6---
D---	2---	2---	2---	5---
A---	2---	3---	3---	7---
E---	3---	3---		5---
still	we - see	thee	lie;	A - bove
				thy deep
				and

Dm11	Dm/F	C/G	G7	C	
E---	3---	1---		0---	
B---	1---	3---	1---	1---	
G---	2---	2---	0---	0---	
D---	0---	0---	2---	3---	
A---			2---	3---	
E---	1---	3---	3---		
dream-less	sleep, The	si-lent	stars	go	by. Yet

C	C#o	Do	Co	Esus4	E7	Am	E/G#	C/G	Dm/F	
E---	0---	3---	1---	0---	0---			1---	3---	
B---	1---	5---	4---	2---	1---	2---	4---	0---	2---	
G---	0---	3---	4---	2---	0---	2---	2---	2---	0---	
D---	2---	5---	3---	1---	2---	0---				
A---	3---	4---	5---	3---	2---	0---				
E---				0---	0---		4---	3---	1---	
in	thy	dark	streets	shin - eth	the	ev - er	last-ing			

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	Esus4	E7		C	Co	C		Dm11	Dm/F	
E	---	0---	0---	0---	---	0---	0---	---	3---	1-----5---
B	---	0---	0---	---	1-----4---	1---	---	---	1-----	---
G	---	2---	1-----	---	0-----2---	0---	---	---	2-----2-----	---
D	---	2---	0-----	---	2-----4---	2---	---	---	0-----0-----	---
A	---	2---	2-----	---	3-----3---	3---	---	---	-----	---
E	---	0---	0-----	---	-----	---	---	---	-----1-----	---

Light;                      The                      hopes and fears of                      all the years are

	C/E	F	C/G	G7		C	
E	---	3-----	0-----	0-----	---	-----	
B	---	1-----	1-----	1-----	3-----	---	1-----
G	---	0-----	2-----	0-----	0-----	---	0-----
D	---	2-----	3-----	2-----	3-----	---	2-----
A	---	3-----	3-----	---	2-----	---	3-----
E	---	0-----	1-----	3-----	3-----	---	-----

met                      in                      thee                      to                      -                      night.

# Ode To Joy

The music to *Ode To Joy* is taken from the final movement of Ludwig van Beethoven's 1824 Ninth symphony. Henry van Dyke wrote the words in 1911. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in 4/4 time.

C	Dm7	C/E		Dm7	C	G/B		C	G/B	C
E---	0---	0---	1---	3---	---	3---	1---	0---	---	0---
B---	1---	---	1---	1---	---	1---	1---	1---	3---	1---
G---	0---	---	2---	0---	---	0---	2---	0---	0---	0---
D---	2---	---	0---	2---	---	2---	0---	2---	0---	2---
A---	3---	---	---	---	---	3---	2---	---	3---	2---
E---	---	---	---	---	---	---	---	---	---	---

Joy-ful joy- ful we a - dore Thee God of glory

C/G		G		C		Dm7	C/E	
E---	0---	---	---	0---	---	0---	1---	3---
B---	1---	---	3---	---	---	1---	1---	1---
G---	0---	---	---	0---	---	0---	2---	0---
D---	2---	---	---	0---	---	2---	0---	2---
A---	---	---	2---	---	---	3---	---	---
E---	3---	---	3---	---	---	---	---	---

Lord of love hearts un - fold like

C/E	Dm7	C	G/B		C	G/B	C		G	C
E---	3---	1---	0---	---	---	0---	0---	---	---	---
B---	1---	1---	1---	3---	---	1---	1---	3---	1---	1---
G---	0---	2---	0---	0---	---	0---	0---	0---	0---	0---
D---	2---	0---	2---	0---	---	2---	0---	2---	0---	2---
A---	---	3---	2---	---	---	3---	2---	3---	---	3---
E---	---	---	---	---	---	---	---	3---	---	---

flowers be- fore thee hail thee as the sun a - bove

G/B		C		G/B		C	
E---	---	0---	---	---	0---	1---	0---
B---	3---	3---	1---	1---	---	3---	1---
G---	0---	---	0---	---	---	0---	0---
D---	0---	---	2---	---	---	0---	2---
A---	2---	---	3---	---	---	2---	3---
E---	---	---	---	---	---	---	---

melt the clouds of sin and - sad - ness

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G/B	E/G# E7	Am	D/F#	G	C	Csus4
E-----0-----1-----		-----		-----		-----0-----0-----1-----3-----
B---3-----5---3---		---1---3---		---		---1-----1-----
G---0-----4---1---		---2---2---		---0---		---0-----0-----
D---0-----2---0---		---2---0---		---0---		---2-----
A---2-----2---		---0---		---2---		---3-----3-----
E-----4---0---		-----2---		---3---		-----
drive the dark of		doubt a - way				giv - er of im-

F/A	FmM7	C/E	G7/F	C
E---3---1---0-----		-----0---		-----
B---1-----1---3---		---1---1---3---		---3---1---1---
G---2-----1-----		---0-----0---		---0-----0---
D---3-----2-----		---2-----0---		---0-----2---
A---0-----0-----		---3-----2---		---2-----3---
E-----		---0-----1---		---1-----
mortal glad-ness		fill us with the		light of day.

# Over The River And Through The Woods

The traditional *Over The River And Through The Woods* dates back to the 1870s. The song is played in brightly in 3/4 waltz time.

G		GM7		G6		G	
E-----	-----	-----	-----	-----0-----	-----	-----	-----
B---3---	3---3---	---3-----	-----	---3-----	-----	---3---	3---
G---4-----	-----	---4---	4---	5---	---	4-----	---
D---5-----	-----	---4-----	-----	---	2-----	---	5-----
A---5-----	-----	-----	-----	-----	-----	---	5-----
E---3-----	-----	---3-----	-----	---	3-----	---	3-----
O - ver the		riv - er and		through the		woods to	

CM7		Ao		G	
E---3-----	3-----	3-----	---	2-----	0-----
B-----	0-----	-----	---	1-----	-----
G-----	0-----	-----	---	2-----	-----
D-----	2-----	-----	---	1-----	-----
A-----	3-----	-----	---	0-----	-----
E-----	-----	-----	---	3-----	-----
Grand - moth - er's		house we		go. - - The	

Am7		D7/F#		GM7	
E-----	-----	-----	-----	-----	-----
B-----	1-----	1-----	1-----	-----	-----
G-----	0-----	-----	---	2-----	2-----
D-----	2-----	-----	---	0-----	-----
A-----	0-----	-----	---	4-----	4-----
E-----	-----	-----	---	2-----	2-----
horse knows the		way to		car - ry the	

Em7		A9		A		D/F#	
E-----	-----	-----	-----	-----	-----	-----	-----
B-----	0-----	0-----	---	0-----	---	3-----	---
G-----	0-----	-----	---	0-----	2-----	2-----	2-----
D-----	0-----	-----	---	2-----	2-----	0-----	0-----
A-----	2-----	-----	---	0-----	-----	-----	-----
E-----	0-----	-----	---	-----	---	2-----	2-----
sleigh through		white and		drift - ed		snow.	

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G	GM7	G6	G
E-----	-----	-----0-----	-----
B---3---3---3---	---3-----	---3-----	---3---3---
G---4-----	---4---4---5---	---4-----	---4-----
D---5-----	---4-----	---2-----	---5-----
A---5-----	-----	-----	---5-----
E---3-----	---3-----	---3-----	---3-----
O - ver the	riv - er and	through the	woods, Oh

CM7	Ao	G	
E---3-----3---	---2-----0-----	-----	-----
B---0-----	---1-----	---3-----	---3-----
G---0-----	---2-----	---4-----	-----
D---2-----	---1-----	---5-----	-----
A---3-----	---0-----	---5-----	-----
E-----	-----	---3-----	-----
how the	wind does	blow.	- - It

CM7	F#7/C#	G/D	Em	Cm6/Eb
E---3-----3---	---2-----	-----	-----	-----
B---0-----	---2-----5---	---3-----	-----	-----
G---0-----	---3-----	---4-----4---	---0-----2---	-----
D---2-----	---2-----	---5-----	---2-----1---	-----
A---3-----	---4-----	---5-----	---2-----	-----
E-----	-----	-----	---0-----	-----
stings the	toes and	bites the	nose	as

G/D	D6/F#	G	
E-----	-----	-----	---3-----
B---3-----	---0-----	-----	---0-----
G---4-----5---	---2---2---	---0-----	---0-----
D---5-----	---0-----	---0-----	---0-----
A---5-----	-----	---2-----	-----
E-----	---2-----	---3-----	---3-----
o - ver the	ground we	go.	



# Silent Night

A Catholic priest, Joseph Mohr, wrote the words to *Silent Night* in the afternoon of Christmas Eve in 1818 in a small village in the Austrian Alps. The church organist, Franz Gruber, composed the music. As the church organ needed repair, Gruber wrote the music for a bass, tenor, and two guitars. The song was first performed at midnight services that same evening. The song is played in a gentle 3/4 waltz time.

E				B7	
E-----	-----	-----	-----	---2---2---	-----
B---0---2---0---	-----	---0---2---0---	-----	---4-----	---4---
G---1-----	---1---	---1-----	---1---	---2-----	---2---
D---2-----	---2---	---2-----	---2---	---4-----	---4---
A---2-----	---2---	---2-----	---2---	---2-----	---2---
E---0-----	---0---	---0-----	---0---	-----	-----
Si - lent	night,	ho - ly	night,	All is	calm,

E	E7	A		E	E7
E---0---0---	-----	-----	-----	-----	-----
B---0-----	---0---0---	---2---2---	---5---4---2---	---0---2---0---	-----
G---1-----	---1---1---	---2-----	---2-----	---1-----	---1---1---
D---2-----	---2---0---	---2-----	---2-----	---2-----	---2---0---
A---2-----	---2---2---	---0-----	---0-----	---2-----	---2---2---
E---0-----	---0---0---	-----	-----	---0-----	---0---0---
all is	bright.	'Round yon	vir - gin	Moth-er and	Child,

A		E		B7
E-----	-----	-----	-----	---2---2---
B---2---2---	---5---4---2---	---0---2---0---	-----	---4-----
G---2-----	---2-----	---1-----	---1---	---2-----
D---2-----	---2-----	---2-----	---2---	---4-----
A---0-----	---0-----	---2-----	---2---	---2-----
E-----	-----	---0-----	---0---	-----
Ho - ly	In- fant so	ten- der and	mild,	Sleep in

Ao	B7	E	E/B	B7	E	A	E
E--5--2-----	---0---	---4---	---0-----	-----	-----	-----	-----
B--4--1--4--	---0---	---0---	---0---0---	---0-----	-----	-----	-----
G--5--2--2--	---1---	---1---	---1---1---	---2---2---	-----	2---	-----
D--4--1--4--	---2---	-----	---2-----	---1---4---	---2---2---	---2---	---
A--0--0--2--	---2---	---2---	---2-----	---2-----	---2---0---	---2---	---
E-----	---0---	---0---	-----	-----	---0-----	---0---	---
heav-en-ly	peace;	-	Sleep in	heave-en- ly	peace.		

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# Up On The House Top

The traditional *Up On The House Top* is played brightly in 4/4 time.

G

E	-----0-----		-----	
B	---3---3-----3---0-----		-----0-----3-----	
G	---0---0-----0---0---2-----		---0-----0-----0-----	
D	---0---0-----0---0-----		---0-----0-----0-----	
A	---2-----2-----		---2-----2-----	
E	---3-----3-----		---3-----3-----	

Up on the house top rein - deer pause,

C	G	D/F#		
E	---0-----0-----		-----	
B	---1-----1-----3---0-----		-----3-----3-----	
G	---0-----0-----0---0-----		---2-----2-----	
D	---2-----0-----0-----		---0-----0-----	
A	---3-----2-----		-----	
E	-----3-----		---2-----2-----	

Out jumps good old San - ta Claus;

G

E	-----0-----		-----	
B	---3---3-----3---0-----		-----0-----3-----	
G	---0---0-----0---0---2-----		---0-----0-----	
D	---0---0-----0---0-----		---0-----0-----	
A	---2-----2-----		---2-----2-----	
E	---3-----3-----		---3-----3-----	

Down thro' the chim - ney with lots of toys,

C	G	D/F#	G	
E	---0---0---0-----		-----	
B	---1-----3---3---0---0-----		-----3-----	
G	---0-----0-----		---2-----0-----	
D	---2-----0-----		---0-----0-----	
A	---3-----2-----		-----2-----	
E	-----3-----		---2-----3-----	

All for the lit- tle ones, Christ - mas joys.

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C			C/E	G			G/B
E	-----	0	-----	E	-----	-----	-----
B	-----1-----	1-----	1-----	B	-----3-----	3-----	3-----0-----
G	-----0-----	0-----	0-----	G	-----0-----	0-----	0-----
D	-----2-----	2-----	2-----	D	-----0-----	0-----	0-----
A	-----3-----	3-----	3-----	A	-----2-----	2-----	2-----
E	-----0-----	0-----	0-----	E	-----3-----	3-----	3-----
Ho, ho, ho.				Who would - n't go.			

D/F#		D7/F#	G	G/B
E	-----	-----	-----	-----
B	-----1-----	1-----	-----0-----	3-----3-----0-----
G	-----2-----	2-----	-----0-----	0-----0-----
D	-----0-----	0-----	-----0-----	0-----0-----
A	-----	-----	-----	2-----
E	-----2-----	2-----	-----3-----	-----
Ho, ho, ho.			Who would - n't go. -	

G		G7	C	G/B	C
E	-----0-----	-----	-----	-----	0-----
B	-----3-----	3-----	-----1-----	3-----	1-----
G	-----0-----	0-----	-----0-----	0-----	0-----
D	-----0-----	0-----3-----	-----2-----	0-----	2-----
A	-----2-----	2-----2-----	-----3-----	2-----	3-----
E	-----3-----	3-----3-----	-----	-----	-----
Up on the house top			click, click, click,		

G		G/B	D/F#	G
E	-----0-----	-----	-----	-----
B	-----3-----	3-----0-----	-----3-----	-----
G	-----0-----	0-----	-----2-----	0-----
D	-----0-----	0-----	-----0-----	0-----
A	-----2-----	2-----	-----	2-----
E	-----3-----	3-----	-----2-----	3-----
Down thro' the chim - ney with		good Saint Nick.		

# We Three Kings Of Orient Are

John Hopkins, Jr. wrote *We Three Kings Of Orient Are* in 1857. The song is played moderately in 3/4 waltz time.

Am	F	G	Am
E---0-----	-----	-----	-----
B---1-----3---	---1-----	---0-----1-----0---	-----
G---2-----	---2-----2---	---0-----	-----2-----
D---2-----	---3-----	---0-----	-----2-----
A---0-----	---3-----	---2-----	-----0-----
E---1-----	---1-----	---3-----	-----
We	three	kings	of
		O -	ri - ent
			are,

Am	F	G	Am
E---0-----	-----	-----	-----
B---1-----3---	---1-----	---0-----1-----0---	-----
G---2-----	---2-----2---	---0-----	-----2-----
D---2-----	---3-----	---0-----	-----2-----
A---0-----	---3-----	---2-----	-----0-----
E---1-----	---1-----	---3-----	-----
Bear -	ing	gifts	we
		tra -	verse
		a	far,

C	G	C	C/E
E-----	-----	---0-----0---	---3-----1-----0---
B---1-----1---	---3-----3---	---1-----	---1-----
G---0-----	---0-----	---0-----	---0-----
D---2-----	---0-----	---2-----	---2-----
A---3-----	---2-----	---3-----	---3-----
E---3-----	---3-----	---0-----	-----
Field	and	foun -	tain,
		moor	and
		moun -	tain,

F6	E+	E7	Am	G7	G7/B
E---0-----	-----	-----	-----	-----	-----
B---3-----3---	---1-----0---	-----	-----	---0-----3---	-----
G---2-----	---1-----1---	-----2-----	-----	---0-----0---	-----
D-----	---2-----0---	-----2-----	-----	---3-----3---	-----
A---3-----	---3-----2---	-----0-----	-----	---2-----2---	-----
E---1-----	---0-----0---	-----	-----	---3-----	-----
Fol- low- ing	yon -	der	star.	O	-

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C	Am	F	C/G
E-----	-----	-----	-----
B---1-----1---	---1-----	---1-----	-----1-----
G---0-----	---2-----0---	---2-----2---	-----0-----
D---2-----	---2-----	---3-----	-----2-----
A---3-----	---0-----	---3-----	-----
E-----	-----	---1-----	-----3-----
Star of	won - der,	star of	might,

C	Am	F	C/G
E-----	-----	-----	-----
B---1-----1---	---1-----	---1-----	-----1-----
G---0-----	---2-----0---	---2-----2---	-----0-----
D---2-----	---2-----	---3-----	-----2-----
A---3-----	---0-----	---3-----	-----
E-----	-----	---1-----	-----3-----
Star with	roy - al	beau - ty	bright,

C	G/B	C	F/C	C	G7
E-----	-----0---	-----	---1-----0---	-----	-----0-----
B---1-----1---	---3-----1---	-----	---1-----1---	-----	---3-----
G---0-----	---0-----0---	-----	---2-----0---	-----	---0-----
D---2-----	---0-----2---	-----	---3-----2---	-----	---3-----
A---3-----	---2-----3---	-----	---3-----3---	-----	---2-----
E-----	-----	-----	-----	-----	---3-----
West - ward	lead - ing,		still pro-		ceed - ing,

C	C/E	F	C
E-----	-----	-----	-----
B---1-----1---	---1-----	---1-----	-----1-----
G---0-----	---0-----0---	---2-----2---	-----0-----
D---2-----	---2-----	---3-----	-----2-----
A---3-----	---3-----	---3-----	-----3-----
E-----	---0-----	---1-----	-----
Guide us	to thy	per- fect	light.

# We Wish You A Merry Christmas

*We Wish You A Merry Christmas* is a traditional English folk song. The song is played brightly, with spirit in 3/4 waltz time.

	C		F		A		D/F#	
E-----	-----	-----	-----	-----	-----	-----	-----	
B-----	--1--1--3--1--0--	-----	-----	-----	-----	--3--3--3--1--	-----	
G--0--	--0-----	-----	--2--2--2--	-----	-----	--2-----	-----	
D-----	--2-----	-----	--3-----	--2--	-----	--0-----	-----	
A-----	--3-----	-----	--3-----	--0--	-----	-----	-----	
E-----	-----	-----	--1-----	-----	-----	--2-----	-----	
	We	wish you a mer- ry	Christmas	We	wish you a merry			

	G		G7		E7		Am		C	
E-----	-----	-----	--0--0--1--0--	-----	-----	-----	-----	-----	-----	
B--0--	-----	-----	--0-----	-----	-----	--3--	-----	--1-----	-----	
G--0--	--0--0--0--0--	-----	--1-----	-----	-----	-----	-----	--2--2--0--0--	-----	
D--0--	-----	--3--	--0--	-----	-----	-----	-----	--2--2--2--	-----	
A-----	--2--	-----	--2-----	-----	-----	-----	-----	--0-----	--3--	
E--3--	-----	--3--	--0-----	-----	-----	-----	-----	-----	-----	
	Christmas	We	wish you a merry	Christ-mas	and a					

	F		G7		C		G		Am		D/F#
E-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
B-----	--3--0--	-----	--1-----	-----	--1--1--1--	-----	--0--0--	-----	--1--0--	-----	
G--2--	--0--	-----	--0--0--	-----	--0-----	-----	--0-----	-----	--2--2--	-----	
D--3--	--2--	-----	--2-----	-----	--2-----	-----	--0-----	-----	--2--0--	-----	
A--3--	--3--	-----	--3-----	-----	--3-----	-----	-----	-----	--0-----	-----	
E--1--	--3--	-----	-----	-----	-----	-----	--3-----	-----	-----	--2--	
	Happy New	Year Good	tidings to	you and	all of your						

	G		G/B		C		G/D	C/E		G/B	Am7	G		F	F6	G7		C
E-----	-----	-----	--0-----	-----	-----	-----	--3-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
B-----	--3--	-----	--1--3--1--	-----	-----	-----	--0-----	-----	-----	-----	-----	-----	-----	--3--0--	-----	--1--	-----	
G--0--	--0--	-----	--0--4--0--	-----	-----	--0--0--0--0--	-----	-----	-----	--2--2--0--	-----	--0--	-----	-----	-----	-----	-----	
D--0--	--0--	-----	--2--5--2--	-----	-----	--0--2--0--	-----	-----	-----	--3--3--3--	-----	--2--	-----	-----	-----	-----	-----	
A--2--	--2--	-----	--3--5--3--	-----	-----	--2--0--2--	-----	-----	-----	--3--3--2--	-----	--3--	-----	-----	-----	-----	-----	
E--3--	-----	-----	-----	--0--	-----	-----	--3-----	-----	-----	--1--1--3--	-----	-----	-----	-----	-----	-----	-----	
	kin Good	Tidings for	Christmas and a	Happy New	Year.													

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# What Child Is This?

*What Child Is This?* is sung to the music of *Greensleeves*, a traditional English song. *Greensleeves* was first registered in 1580 to Richard Jones. Legend was it that Henry VIII wrote the song and his daughter Queen Elizabeth danced to it. Shakespeare referenced the song in his "The Merry Wives Of Windsor." In 1865, William Dix published "The Manger Throne" poem from which three stanzas were taken and sung over the music to *Greensleeves* to create this great Christmas Carole. The song is played softly in 3/4 waltz time.

	Am	G/B	C	Cb5/E	G		G#o
E-----	-----	-----	--0--2--0--	-----	-----	-----	-----
B-----	---1---3---	---1---1---	---3---0---	-----	-----	-----	-----
G--2---	---2---0---	---0---0---	---0---0---	---0---0---	---0---2---	---4---	-----
D-----	---2---0---	---2---2---	---0---	---0---	---0---	---3---	-----
A-----	---0---2---	---3---	-----	---2---	---2---	---2---	-----
E-----	-----	-----	-----	---3---	---3---	---4---	-----
What	child	is	this -	who	laid	to	rest on

	Am	F	E		Am	G/B
E-----	-----	-----	-----	-----	-----	-----
B--1---	-----	-----	--0---	-----	--1---	--3---
G--2---	--2---	--1--2---	--1--1---	-----	--2---	--0---
D--2---	--3---	--3---	--2---	--2---	--2---	--0---
A--0---	--3---	--3---	--2---	--2---	--0---	--2---
E-----	--1---	--1---	--0---	--0---	-----	-----
	Mary's	lap-	is	sleeping	whom	angels

	C	Cb5/E	G		G#o	Am	F
E--0---	--2---	--0---	-----	-----	-----	-----	-----
B--1---	--1---	-----	--3---	--0---	-----	--1---	--0---
G--0---	--0---	-----	--0---	-----	--2---	--4---	-----
D--2---	--2---	-----	--0---	-----	--3---	-----	-----
A--3---	-----	-----	--2---	-----	--2---	-----	--3---
E-----	-----	-----	--3---	-----	--4---	-----	--1---
greet	with		an -	thems	sweet	while	shep - ards

	E7		Am		Em	C	Cb5/E
E-----	-----	-----	--0---	-----	--3---	--3---	--2--0---
B-----	-----	-----	--1---	-----	--0---	--1---	--1---
G--1---	--1---	-----	--2---	-----	--0---	--0---	--0---
D--0---	--4---	-----	--2---	-----	-----	--2---	--2---
A--2---	-----	-----	--0---	-----	--2---	--3---	-----
E--0---	-----	-----	-----	-----	--0---	-----	-----
Watch	are		keep	-	ing	This,	this is

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G	E7	Am	F
E-----	-----	-----	-----
B---3---0---	-----0---	---1-----	-----
G---0-----	---0---2---1---	---2---2---	---2---1---2---
D---0-----	---0-----0---	---2-----	---3-----3---
A---2-----	---2-----2---	---0-----	---3-----3---
E---3-----	---3-----0---	-----	---1-----1---
Christ the	king - whom	sheppards	guard- and

E	Em	C   Cb5/E	G
E-----	-----	---3---2---0---	-----
B---0-----	-----0---	---1---1-----	---3---0---
G---1---1---	-----	---0---0-----	---0-----
D---2-----	---2-----	---2---2-----	---0-----
A---2-----	---2-----	---3-----	---2-----
E---0-----	---0-----	-----	---3-----
An - gels	sing.	Haste,	haste to bring Him

G	G#o	Am	F	E7	Am
E-----	-----	-----	-----	-----	-----
B-----	---1---0---	-----	-----	-----	-----
G---0---2---4---	---2-----2---	---1-----1---	---2---	---2---	---
D---0---3---	---2-----3---	---0---4---	---2---	---2---	---
A---2-----	---0-----3---	---2-----	---0---	---0---	---
E---3---4---	-----1---	---0-----	-----	-----	---
laud,	the	Babe,	the	Son - of	Mar - y.



## About The Arranger

The arranger is Richard Scott, a guitarist/songwriter and author of *Chord Progressions For Songwriters* and *Money Chords - A Songwriters Sourcebook of Popular Chord Progressions*. The Muse's Muse says that "every so often a book comes along that speaks directly to a specific core issue related to my art, (which is not actually journalism but songwriting itself). For a musician, one such book is *Chord Progressions for Songwriters*." TrueFire.com says that "these insider books are requisite reference material for anybody who composes, arranges or plays popular music." Richard is also the owner/webmaster of MoneyChords.com, a popular guitar lessons website.

